

I am a HERO Kengo HIRAZAWA

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I am a HERO
アイアムアヒーロー

花沢健吾

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I AM A HERO II

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WO, SZAKIN.
THERE'S A
FESTIVAL
TODAY.
RIGHT?

HUH?

CHAPTER 118

UH,
YEAH.



WO
HOW'DJA
GUESS TO
TELL ME
WHY WE'RE
JERKIN'
OFF OVER
HERE?

UH,

I
DUNNO!



DEKIN, IT'S
FIFTY-ONE
DEGREES
CELSIUS RIGHT
NOW IN KKK!

I TOLDJA
I'D HIT YOU
THE NUMBER
OF TIMES THE
TEMPERATURE
WAS IF YOU
DIDN'T BRING
THE MONEY.
YEAH?



WHAT'RE
YOU
LAUGHIN'
FOR?



...AHA



SHAKII

WHY ARE
YOU EVEN
ALIVE?

ARE
YOU LIKE,
TOTALLY
UNWARE
OF THE
SITUATION
YOU'RE IN
RIGHT NOW?



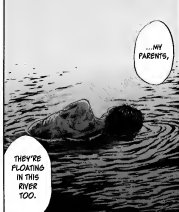
YOU'DA
BEEN BETTER
OFF NEVER
BEIN' BORN.





SFX: Sniff Sniff





...MY
PARENTS,

THEY'RE
FLOATING
IN THIS
RIVER
TOO.



IT'S
INTENSE,
ISN'T IT?



THAT I'M
ABLE TO
SURVIVE
ANOTHER
DAY.

IT'S
THANKS
TO THEM.





AND
AROUND NINE AT
NIGHT HE'D GO
BACK HOME...
SUPPOSEDLY.

FOR EXAMPLE,
WITH A SALARY-
MAN ZONTRAP,
HE'D BE OUT
AROUND SEVEN
IN THE MORNING,
WANDERING
AROUND TOWN,



I
SEE.



IF YOU TAKE
A LOOK AT WHAT
THE ZONTRAP IS
WEARING, YOU CAN
USUALLY FIGURE
OUT WHAT KIND OF
PATTERN THEY'LL
BEHAVE BY.
REMEMBER
THAT.



THIS
MIGHT BE
LIMITED BY WHERE
YOU ARE,
BUT...

T-THAT
MAKES
SENSE.



OH.

...IT'S
MORNING.









HOLD ON
TO THE
BIKE.



EZAKI,
WHAT DO
YOU MAKE
OF THAT
ONE?



EH? UH...
I DON'T
KNOW...



THERE ARE NO
OTHER ZOMBIES
IN THE VICINITY.
I'M GOING TO
DISPOSE OF HIM.

HIS
CLOTHES MAKE
HIM LOOK LIKE A
THUG, HE MIGHT
BE AGGRESSIVE.
MAYBE HIS LEGS
WERE EATEN, HIS
MOVEMENTS
ARE SLOW.











CHAPTER 119





CROSSBOW
ARROWS WILL
COME FLYING
IF YOU DO.

DON'T
MOVE AROUND
CARELESSLY.



WHAT!?



















...





12

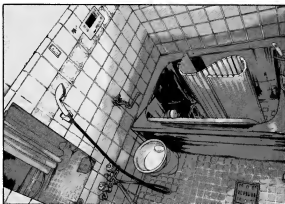


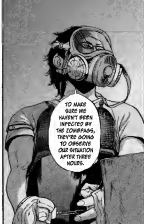


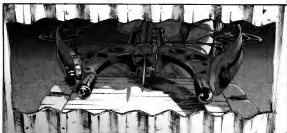
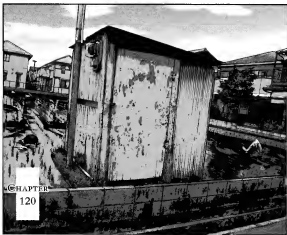


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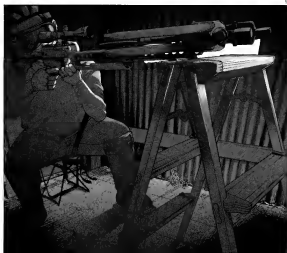
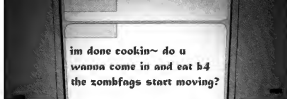


























*A convenience chain, similar to 7-11





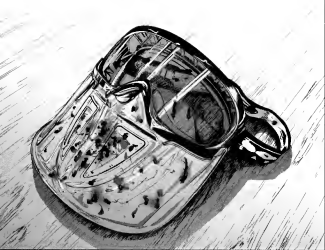




*Kizuki is written as 霧子, or cester

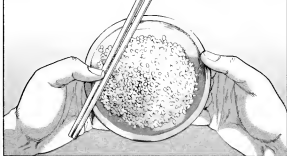




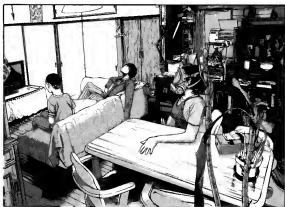
















DO WE
STILL HAVE
ENOUGH
FOOD?

BY
THE WAY,
AUNTIE,



PICKLED
VEGETABLES,
AND OTHER
THINGS THAT
WILL STAY
PRESERVED.

YUP.
WE'VE
GOT
RICE,



AS FOR
THINGS THAT
WE'D WANT,
I'D BE REAL
HAPPY WITH
SOME FRESH
FOOD.

WE HAVE
SEASONINGS,
AND IF WE DIDN'T
WE'D BE ABLE
TO GET THEM
FROM NEXT
DOOR.

SOY
SAUCE,
MIRIN,
SALT...



MEAT,
MEAT,
MEAT!!
I WANNA
EAT
MEAT!!

MEAT!!



THE POWER IS STILL RUNNING, SO IF YOU CAN GET INSIDE ONE OF THE REFRIGERATED WAREHOUSES OF A FOOD COMPANY YOU MIGHT BE ABLE TO GET YOUR HANDS ON SOME.

HEHEH... IF YOU TURN INTO ONE OF THOSE ZOMBAPASS, THEN YOU CAN HAVE ALL THE MEAT YOU CAN EAT... KANA, JUST KIDDING.



OH, AND SOME CURRY SAUCE WOULD REALLY HELP. YOU ALL LIKE CURRY, RIGHT?

SOME MEAT WOULD BE NICE, BUT NOT HAVING ANY VEGETABLES IS TOUGH. MY STOMACH DOESN'T LIKE THAT AT ALL.



AS FOR THE REST, WE'LL FIND THEM WHEN WE CAN WHILE WE'RE OUT LOOKING FOR MORE MEMBERS.

THE AROMA OF CURRY WOULD LURE THE ZOMBAPASS, SO THAT'S A NO GO.



I WONDER
HOW LONG
THE POWER
WILL HOLD
OUT?

...BUT,



I WAS TOLD
THAT IT COULD
FUNDAMENTALLY
OPERATE BY
ITSELF FOR
SEVERAL
MONTHS.

HAHAHA.

EVEN I
CAN'T REALLY
GIVE YOU A
SURE ANSWER
FOR THAT.



ANYWAY, IF THE
NUCLEAR POWER
IN PARTICULAR
HOLDS UP, THEN
THE ELECTRICITY
MIGHT LAST FOR
A WHILE.

BUT IF, FOR
EXAMPLE, THE
PEOPLE IN THOSE
POWER COMPANIES
ALL TURNED INTO
ZOMBIES AND
DESTROYED THE
FACILITIES, THEN
WE'D BE IN
DANGER.



THEY WON'T
EXPLODE.
THEY'RE NU-
CLEAR POWER
PLANTS AFTER
ALL, SO THEY'VE
GOT ALL SORTS
OF SAFETY
MEASURES IN
PLACE.



OH, IS
THAT SO?

BUT
WON'T IT BE
A PROBLEM IF
THE NUCLEAR
POWER PLANTS
EXPLODE?



THERE'S NO
PROBLEM WITH
THE ELECTRICITY,
RIGHT? AND
BEHINDS,
THERE'S BEEN
A BIG DROP IN
THE PEOPLE
USING POWER
ANYWAYS.

YEAH.
THEY'RE
SAFE. ONE
HUNDRED
PERCENT.



WELL,
THEN
THEY'RE
SAFE.



AND SOME
POWER LINES
GOT CUT OFF.
THEN THERE WOULD
BE A BLACKOUT
IN THE AREA, AND
THERE'D BE NO
WAY TO RESTORE
THE ELECTRICITY
THERE.

IF SOME
HOUSEHOLD
APPLIANCE
THAT GOT LEFT
ON CAUSES A
SHORT AND
TRIGGERS A
FIRE.

WELL...







AND IT KEPT
ON SPREADING,
THEN WHAT
WOULD END UP
HAPPENING?

TOMARECHI-SAN,
JUST FOR THE SAKE
OF ARGUMENT, IF
PEOPLE WERE
TURNING INTO
ZOMBIES ALL
OVER THE WORLD,



CIVILIZATION
WOULDN'T
BE ABLE TO
CONTINUE
ANYMORE.

THIS
WOULD
NEVER
ACTUALLY
HAPPEN...
BUT,



THE REASON
WHY THEIR
CIVILIZATION
COLLAPSED
ISN'T CLEAR.
BUT MAYBE
THIS WAS WHY...
HANA, JUST
KIDDING.

OUR
CIVILIZATION
WOULD JUST
SUDDENLY
COLLAPSE...
LIKE THE INDUS
CIVILIZATION.



I JUST
WANNA EAT
A TERIYAKI
BURGER FROM
MICKEY D'S
ALREADY.

CIVILIZATION
WOULD
COLLAPSE?
YEAH,
RIGHT!



THEY'LL HAVE
A NEW VACCINE
AND INOCULATE
US ALL AND IT'LL
BE OVER. WE'LL
BE BACK TO OUR
BORING DAILY
LIVES BEFORE
YOU KNOW IT.

THE
POLICE, OR
THE GOF, OR
THE AMERICAN
ARMY WILL GET
HERE SOON.



DO YOU
WANT TO
GO BACK
TO YOUR
BORING
DAILY
LIFE?

EZAKI.









BUT YOUR
FAMILY'S...

SORRY,
KIZUKI,

WHEN'D
YOU GET
THAT MAIL?

HAHA
HAHA.

17



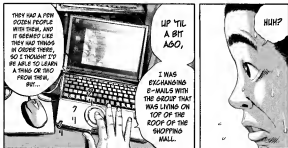
AHH.

OKAY
...



HEY.

SAY
ANOTHER
WORD
AND I'LL
KILL YOU!





18







THE OLD
LADY THAT
DOES THE
GARBAGE
CHECK
EVERYDAY
AND GETS
MAD.



THE
WIFE THAT
DOES OUT
SHOPPING
WITH HER
SON-IN-LAW



THE PEOPUL
SALESMAN
THAT SPENDS
THE WHOLE
AFTERNOON
FINDING
DOORBELL



WELL,
THAT'S
HOW
IT IS.



WHEN
THEY'RE NOT
CHASING AND
TRYING TO EAT
US HUMANS,
ANYWAYS.

THEY
SEEM TO BE
TRACING THE
ROUTINES THEY
HAD DURING
THEIR LIVES.

THE
ZOMB-
PALS,



TOWARDS
SAIL WHEN
THE NIGHT
COMES.

DO THEY
ALWAYS GO
BACK TO THEIR
OWN HOMES?

MMMM.





REALLY?



AND WOULD
SOMETIMES
JUST STARE
AT THE SIDE
OF THE
ROAD.

EVEN IF THEY
WERE TRACING
THEIR OLD
ROUTINES,
THEY WOULDN'T
ALWAYS GOING
BACK TO THE
CORRECT
HOUSE.



DO YOU
WANT TO
HEAR WHAT
IT IS,

BEAKI-KUN?



HOWEVER,
WHILE I WAS
OBSERVING
THEM,

I
STUMBLED
UPON
SOMETHING
AMAZING.



HOWEVER,
IT SEEMS LIKE
THEY'RE MOVING
ACCORDING
TO CERTAIN
RULES.

AS I
WAS SAYING
BEFORE, AT
FIRST GLANCE IT
LOOKS LIKE THE
ACTIONS OF THE
TOMBRAIDERS ARE
MEANINGLESS.



WHY?

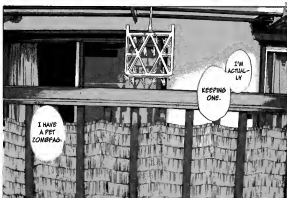
YOU
WANT
TO HEAR
ABOUT IT,
RIGHT?

UH,
YEAH,
I DO.



















I TOLD YOU,
IT'LL BE FINE.
YOU HAVEN'T
TAKEN A CLOSE
LOOK AT ONE
BEFORE,
HAVE YOU?



ARE
YOU SURE
ABOUT
THIS?

IT'S JUST
A LITTLE
FURTHER.



HAHH

HAHH









CHAPTER 123

















I'M BEING
QUITE SERIOUS
RIGHT NOW,
SEAKI-KUN.

WHAT
ARE YOU
TALKING
ABOUT?



...SHE HAD
THE SAME
KIND OF
REACTION
FROM HER
CENTALS
AS WELL.



W-WHAT
DO YOU
MEAN?



WHICH
MEANS THAT HER
REPRODUCTIVE
FUNCTIONS STILL
SEEM TO BE
OPERATING.

AND SHE
WAS EVEN
GOING THROUGH
THE MONTHLY
PHYSIOLOGICAL
PHENOMENA THAT
IS CHARACTERISTIC
OF FEMALES... IN
OTHER WORDS, IT
APPEARED THAT SHE
WAS MENSTRU-
ATING.



NOW PUT
YOUR HANDS
IN BETWEEN
HER CHEST...
FEEL HER
HEART THIS
TIME.

I'LL HOLD
HER DOWN
TIGHT,







THERE'S
NO WAY
TO TELL IF
HIS EYES
CAN SEE.



NO
PULSE
EITHER.



NOTHING.



SO THEY
USE THEIR
SENSE OF
SMELL AND
HEARING TO
ATTACK LIVING
HUMANS.

I BELIEVE
THAT IT'S
LIKELY THAT
THEY HAVE
TROUBLE
SEEING







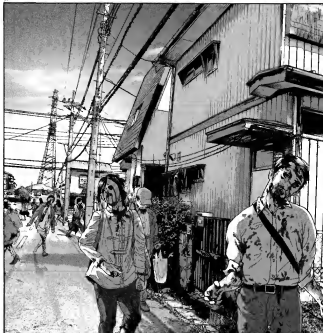
TO THE
MOVEMENT OF
THE ZOMBIES
AS A GROUP,
SOUTH...

I'VE
BEEN THINKING
ABOUT IT EVER
SINCE THE PANIC
HAPPENED, BUT
I STILL DON'T
HAVE AN
ANSWER...



AND
WHAT IT IS
EXACTLY

THAT
THE DEAD
ARE TRYING
TO BRING
FORTH...





kzzzzz
...MERGENCY
EMERGENCY...

...THIS ISH JEDXZ...
ISH ANYONE ELSE
OUT THERE...?
OVER...



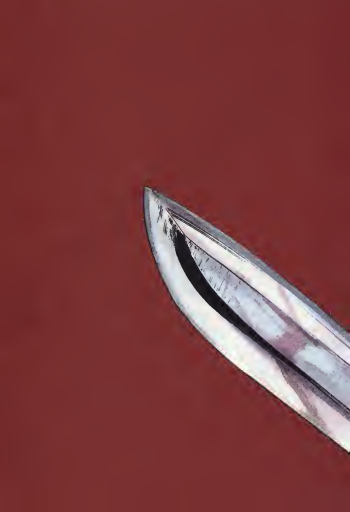




CHAPTER 124





















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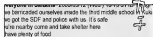
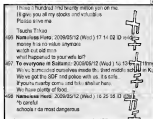




SFX: Thump

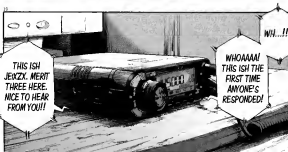








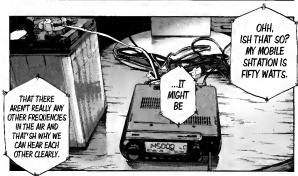




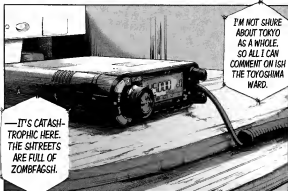


CHAPTER 125









—IT'S CATASH-TROPHIC HERE. THE SHITREETS ARE FULL OF ZOMBFAGSH.

I'M NOT SHURE ABOUT TOKYO AS A WHOLE. SO ALL I CAN COMMENT ON ISH THE TOYOSHIMA WARD.



THEN, LET ME ASK THIS,

HOW MANY SURVIVORS DO YOU HAVE THERE?



...HMM.



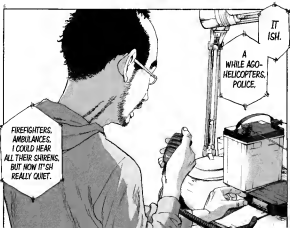
WE DONT WANT TO REVEAL HOW MANY PEOPLE WE HAVE.

...ALSHO.

THERE ARE MARAUDERSH WE HAVE TO WATCH OUT FOR.

OTHER THAN THE ZOMB-FAGSH.









IN KUKI
CITY?

WHAT'S THE
SITUATION
OVER THERE

WE'VE
BARRICADED
OURSELVES
IN SINGLE
HOUSES.

WE'RE
IN A RESI-
DENTIAL
AREA.

AHH,
RIGHT.

WE'RE HERE
ILLEGALLY
AS WELL.

AND OF
COURSE,

WE'RE ALL
ARMED.

WE'VE
GOT
AROUND
FIFTY PEOPLE.

AHA
HAHA.

YOU GUYS
TOO?
THAT'S A
RELIEF.



WANT
SHOW ME
WHERE
WE'VE
GOT FIFTY
PEOPLE.





*FB = Excellent, 79 = Best regards

















THE SHED
IS MADE OF
SHEET IRON
SO THE SOUND
WILL RING OUT.
LEAVE THE
WEAPON AND
THE FOOD IN
FRONT OF THE
DOOR.

WHEN YOU
REACH THE
WATCH-OUT
SHED THAT
HANYU IS IN,
DON'T KNOCK.



OKAY.



OTHERWISE,
HANYU WILL
THINK YOU'RE
A ZOMBIE,
AND YOU'LL
GET SHOT.

DON'T
FORGET
TO TURN
THE LIGHT
ON THAT'S
ATTACHED
TO YOUR
ARM.



...



ANY
QUESTIONS?

...



WHAT IF THE
ZOMBIES
KEEP COMING
AFTER HER?

...UH,



DON'T PUT
EVERYONE
ELSE IN DANGER
JUST BECAUSE
OF YOURSELF.

IF IT GETS
BAD, THEN
STAY AWAY
FROM THE
WATCH-OUT
SHED AND
THE BASE.





GAZI,

IT'S
ONLY FIFTY
METERS
ROUND-TRIP.
DON'T
WORRY.

































WE
DON'T GET ANY
INFORMATION
OUT HERE.

TELL ME
ABOUT WHAT'S
HAPPENED
TODAY, AS
QUIETLY AS
YOU CAN.







UM, ACTUALLY,

IT WAS KOSHIKAWA CITY WHILE I WAS IN ELEMENTARY SCHOOL...

BUT, UH, NEXT YEAR,

IT'S GOING TO BE ANNEXED INTO KUKI CITY, SO YES.

5



I DON'T REALLY KNOW ABOUT WHAT'S HAPPENED HERE RECENTLY. ALL IT IS, IS FIELDS AND FIELDS, ANYWAYS.

WELL, I MEAN, I WAS A SHUT-IN FOR A WHILE, SO,

UH,



ARE THERE ANY ROUTES THAT WE CAN USE TO ESCAPE?

THAT THE ZOMBIES WON'T FIND US ON?



I-I DON'T KNOW,

IT'S PROBABLY BETTER WOULD NOT MATTER WHICH WAY YOU READ...







I'VE
GOT IT!

...OH.



THE
PEOPLE IN THE
NEIGHBORHOOD
STARTED TO MAKE
A FLOWER BED
OUT OF IT ON
THEIR OWN.

ON THE
SIDE OF THE
DAM FACILITY,
THERE'S THIS
OPEN SPACE
THAT'S OWNED
BY THE CITY.



WHAT?
WHERE?



WHILE
PLANTING THE
FLOWERS!!

AND THERE
WAS A BOAT
THAT THEY
USED THERE







EZAKI!

YOU'RE
LATE.



HUH?









is any? Then?

495 Nameless Hero: 2009/05/12 (Wed) 17:00:35 ID: s44qj1
To Kurusa-gama
I have a hundred and twenty million yen on me
I'll give you all my stocks and valuables
Please save me
Tsuchii Takao

HEY, OLD
MAN!!

WHY HAVE
YOU BEEN
HIDING
THIS!?

496 Nameless Hero: 2009/05/12 (Wed) 17:14:02 ID: s45aw
money has no value anymore
watch out old man
what happened to your wife lol?

497 To everyone in Saitama: 2009/05/12 (Wed) 18:13:31 ID: 16mgp1
We've barricaded ourselves inside the third middle school in Kuki.
We've got the SDF and police with us. It's safe.
If you're nearby come and take shelter here.
We have plenty of food.

498 Nameless Hero: 2009/05/12 (Wed) 18:25:55 ID: f63lus
^b careful
schools r da most dangerous



HUGE
NEWS
TOO!!!

Tsuchii Takao
To everyone in Saitama, **AND THIS IS**
We've barricaded ourse

We've got the SDF and police with us.
If you're nearby come and take shelter here.
We have plenty of food.

Nameless Hero: 2009/05/12 (Wed) 18:25:55 ID: f63lus
^b careful



THE SDF
AND THE
POLICE
ARE
THERE!!

WE
DIDN'T
NEED
TO STAY
HERE!
LET'S GO
THERE
RIGHT
NOW!!



COME
NOW,
HARUKI-
KUN,

I HAVEN'T
BEEN
HIDING
ANYTHING.





TRY TO
UNDERSTAND,
HARUKI-KUN.

SIGH.



AND WHAT
MAKES YOU
SO SURE
YOU'RE
RIGHT?



GOVERNMENT
OFFICES,
COMMUNITY
CENTERS, AND
SCHOOLS.

GENERALLY,
WHEN DISASTERS
HAPPEN, THE
PLACES WHERE
YOU'D TAKE
SHELTER IN
ARE...



IF PEOPLE
ARE BATHING
TOGETHER, THEN
THE INFECTION
WILL SPREAD AT
AN EXPLOSIVE
RATE.

EVEN
MIDDLE
SCHOOL
STUDENTS
WOULD
UNDERSTAND
SOMETHING
LIKE THAT,
RIGHT?



BUT
NATURALLY
THERE ARE
GOING TO
BE PEOPLE
IMPACTED BY
ZOMBIES
MIXED IN
THERE AS
WELL.

NOBODY
KNOWS WHAT'S
GOING ON YET,
SO THEY ALL
TAKE SHELTER
THERE FIRST.





THAT'S
WHY I
WOULDN'T SAY
ANYMORE
ABOUT IT.



I
WANT YOU
KIDS TO
TRUST US
ADULTS.



SEND
OUT A
RECON
UNIT?

WHAT IF
WE...

















...THEY'RE
TAKING
SHELTER
FROM THE
RAIN?



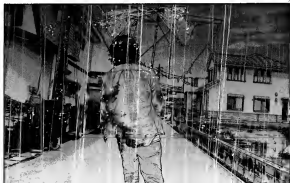
OR IS IT
JUST A HABIT
FROM WHEN
THEY WERE
ALIVE...

...DO THEY
NOT LIKE
THE RAIN?



IF WE
COULD
AIR THESE
OUTSIDE,
THEY'D
DRY IN A
JIFFY.









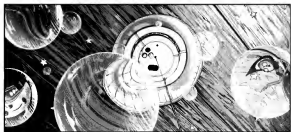






Book: Life In The Woods [Henry David Thoreau]







...IT'S
A BIT
BLAND.

BOY GANCE,
MISO, SALT, I
PUT IT ALL IN...
IT'S GOOD,
RIGHT?

I PUT
SOME
SOMEN
INSIDE
YOU.

IT'S BEEN
A WHILE
SINCE I
HAD THIS.

IS THERE
SOMETHING
INSIDE THE
BOWLS
GANCE?



SO
HAVE
SOME
FIRST.

WHEN
KIRISHI-
CHAN SHOWS
UP, HE'S
GONNA EAT
IT ALL.



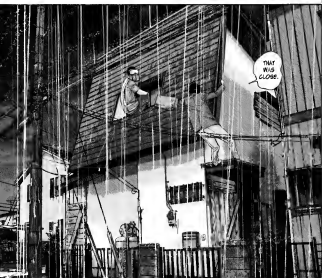
HARUKI,

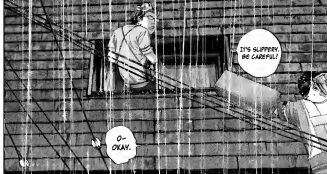
...EZAKI,



GATHER IN
THE HOUSE
NEXT DOOR.

ONCE
YOU
FINISH
EATING,















WAS SAYING HIM A HARD TIME AND TRUSTED BY HIS CARE AT THE DEACONION CEMENTORY HE GUT OVER THAT.



I SEE...



NOW LONG AGO WAS THAT?



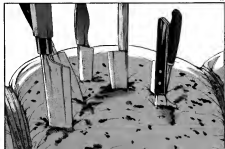
FACE IN MY DREAM, HE USED TO CARRY AROUND THE BAMBROO STICKS AND EVERYONE WAS AFRAID OF HIM.















13





YOU KNOW
WHAT WE'RE
GOING TO DO
NOW, RIGHT?



YOU TWO
ARE GOING
TO LEARN
WHAT IT
FEELS LIKE
TO STAB,



SO THAT
YOU'LL GET
USED TO IT.





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神谷幸宏・・・・・・・・・・	
關倉純樹・・・・・・・・・・	
大内優・・・・・・・・・・	
今井美紀・・・・・・・・・・	

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